

Music

Arrangements are now being made to bring Luisa Tetrazzini, famous prima donna of the Metropolitan Opera company, to Phoenix in the spring. It was announced yesterday concerning a recent appearance of the noted singer the Philadelphia Public Ledger said:

It was an uproarious evening at the Metropolitan Opera house. Luisa Tetrazzini was the cause. If she and the world were so unfortunate as to lose her voice, she would be a "topline" success on a vaudeville circuit. Last night she radiated good humor before an audience that filled the opera house, as in the Hammerstein era, when she coruscated in "Lucia."

She owned the audience from the start. She tripped on the stage lightly as a girl, her green gown a striking contrast with the auburn tresses, and as she waited through the piano prelude, she beamed an amiable response to the warmth of the greeting. She blew kisses, bowed to all parts of the compass, and when she retired to the wings it was a byplay of comedy. At first she backed out, but a gilt chair and its fat sofa pillow got in the way. The pillow fell off, she put it back and patted it; and thereafter gave it a wide berth, with reproachful glances that rocked the house with laughter.

The major offering of the evening, "Caro Nome," from Rigoletto; "Charmant Oiseau," from Dand's "Père du Brésil," and the "Mad Scene" from Lucia.

The prima donna's playfulness did not prevent, in her singing, the revelation of an all but matchless art in tone production. Often a very high note was quietly and easily begun, and then allowed to swell in volume, resulting in increase in purity with the outwelling of the sound.

The members of the faculty of the Arizona School of Music who are spending their Christmas vacation in Los Angeles this year are William Orth of the piano department, Walter Hastings Olney, head of the vocal department, and Robert Saunders, head of the violin department. They will be back to take up their regular work in the school Jan. 3. Their pupils have made fine progress already, and are looking forward to 1921.

The performance of "The Lost Plaything," which hundreds of mothers and children are looking forward to, promises to be another performance around which is woven the magical spell that the producer, Yua Sonstegard King, knows how to weave around her performances. One part features Karola Frick, "the hidden fairy voice" ringing out in a beautiful song of enchantment, and other parts by young girls representing the divisions of the day are sunset, twilight, moonlight. Lights and costumes to carry out the ideas; the fairy dancers in the moonlight forest, the little firefly at twilight, and later on when the play progresses the stunts of the toys brought to life. In this part little Baby Margaret Lowe is a tiny bunny rabbit, Clea Shipman the parasol doll, Frances Wiggins the naughty vamp doll, and so on down the line novel stunts from each one.

Costumes, too, are artistic and beautiful, the classical numbers in simple draperies and the character numbers in correct costumes, some of which will be stunningly beautiful.

Charles Hackett, New York Metropolitan Opera company tenor, sings Bartlett's splendid love song, "A Month. This is a heart-throbbing melody with soul-stirring words. Hackett's rendering does the song full justice. "Lead Kindly Light" and "I Need Thee Every Hour" are two of the most beautiful hymns in the English language. Cyrena Van Gordon, the beau-

NEWS ITEMS STATE NORMAL TEMPE ARIZONA

The general assembly was held Monday, December 20. After several announcements were made, Mr. Clark read "The Vision of Sir Launfal" in a very pleasing manner.

On December 17, Mr. Frizel had charge of the program. Mathematical puzzles were solved by various members of the junior arithmetic class. A special assembly was held Tuesday, December 14. Dr. Moore, who has been in Palestine the past 17 years, gave an exceedingly interesting talk.

Y. W. C. A. Notes
The Y. W. C. A. cabinet entertained the Y. W. C. A. cabinet of the Indian school at Phoenix on Friday. Various Indian tribes were represented.

The Christmas program was held Thursday. The entertainment was very interesting. Mr. Beckwith sang "Holy Night." There was a piano number by Miss Griffith and a violin solo by Truman Douglas. Miss Gordon, Y. W. C. A. field secretary, gave an interesting talk, her topic being "The Good Receiver." Refreshments were served by the rooms committee, who were at home in the Y. W. C. A. rooms to every visitor.

The junior commission held its regular meeting Monday, December 20. At 5:30 a. m. the Y. W. C. A. cabinet members left East Hall for their Christmas carol work. After visiting the different places on the normal campus, they proceeded to many of the homes of the faculty members.

Visitor From Flagstaff
Miss Bush of the English department of Flagstaff normal visited us Monday, December 20.

Pilgrim Tercentenary
An exceptional program in commemoration of the pilgrim tercentenary was given December 21 in the normal school auditorium. The invocation was given by Rev. D. H. Reid. "America, the Beautiful," was sung by the congregation. Solos were sung by the following: "O Deep and Bitter is the Hate," by Mr. Van Pettin; "Dear Home, Farewell," Miss Williams; "Through Many a Weary Day," Mr. Beckwith; "If I Were a Rose," Mr. Van Pettin.

The tableaux given by the normal and training school were very effective. They represented the "Embarkation of the Pilgrims" and "The Landing of the Pilgrims." "John Alden and Priscilla" were prettily staged by the Fourth street school. "The Present Crisis" was given by Miss Brooks. An excellent address was given by Rev. R. E. Elmore of Phoenix.

The speaker stressed the religious ideal of the Pilgrims and pleaded for greater development of this ideal in our present national life.

Alumni Banquet
The alumni banquet will be held on Tuesday evening, December 28, in the dining hall. Alumni members in attendance at the State Teachers' association will be furnished transportation from Phoenix after the day's program. They will be received by the faculty of the normal as soon as they arrive and be shown about the grounds and buildings. All graduates of the normal, wherever they may be, are

titful contralto of the Chicago Opera company, sings these two great hymns as her first Columbia recording.

Raoul Vidas is a young Rumanian violinist who has already made an international reputation in spite of the fact that he is barely 20 years of age. He has played in France, where he studied music, in England, and in America. This month he plays as his first Columbia records the ballet music from Rosamunde and Florio's "Air for G String."

WEAR BEADS IN ATHENS

Here in Athens you must have your beads with you. The more you pride yourself on being masterful and virile, the more exquisite your beads must be. Everywhere you see men with their beads—rosaries of red, blue or yellow, all drolled up with cunning tassels. You carry them with you all day long and twiddle them with your fingers. General X. and Admiral Y. explaining their war exploits in the lobby of the Angieterre, are playing continually with their beads. Two by two, first one way and then the other, all day long, go the beads in Athens.

The hotel porter (who has more general information than most readers imagine), explained it in this way:

"First the monks had beads in their monasteries to say their prayers with. But the monks they can't smoke, so they play with their beads instead. Then somebody thought they would have beads instead of smoking. Because if you don't smoke, you have to do something with your fingers, isn't it? And if you don't have beads you have to smoke, isn't it? So everybody has beads in Athens."

Very true. Also, everybody smokes. Doubtless beads do at first interfere with the wielding of a cigarette. But the clever Greeks have learned how to combine the pleasure of a smoke with the joy of fooling with yellow beads.

Some also say that beads are lucky. Some say they have electricity and invigorate him who fools with them. The soldier, armed to the teeth, who is guarding the royal barracks, twiddles his beads. The wild Apache-looking individual in the low cafe, who looks as though he were plotting deeds of blood in fusing with his pink beads. —New York World Athens letter.

"Bridget, I don't want you to have so much company. Why, you have more callers in a day than I have in a week."

"Well, mum, perhaps if you'd try to be a little more agreeable you'd have as many friends as I have." —Boston Transcript.

During the world war the Canadian expeditionary force served in France, Macedonia, Palestine and Russia.

The human skin, which forms a protective covering over the whole of the body, consists of two layers, an outer one and an inner one. The epidermis, or outer skin, is so constructed that no moisture from outside can penetrate it so long as the skin itself is not torn or cut. At the same time the pores of the skin are so formed that the sweat is freely discharged through the skin, thus ventilating the body and keeping it at an even temperature. If some one could invent a material possessing the properties of the human skin, a material which would keep out all moisture, however heavy the down-pour of rain, and yet allow the free escape of the heat and moisture of the body, his fortune would be made.

The quartermaster's department of the United States army is now officered by one major general, two brigadier generals, 37 colonels, 298 majors, 279 captains and 110 lieutenants.

Pennsylvania state national guard has 87 motor vehicles.

King Sarival the II hereby announces that he will bring his court to Phoenix in Feb. and for the children of the city to prepare for the 2nd annual celebration of the Mardi Gras Ball.

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WHAT THE GREAT MINDS OF ALL TIME SAY ABOUT MUSIC

"And it came to pass, when the evil spirit was upon Saul, that David took a harp, and played with his hand; so Saul was refreshed and was well, and the evil spirit departed from him."

—BIBLE

Music is almost all we have of heaven on earth.

—ADDISON



"So Saul Was Refreshed!"

Three thousand years ago music was used to soothe and refresh the body and to banish the evil spirit. It has been doing this ever since. Two thousand years ago the herald angels sang on the first Christmas morn, bringing glad tidings of great joy. Ever since then music has been the chief means of our rejoicing. It has been planted in the hearts of men.

It has been planted there by Divine Providence for a purpose—to soothe, to comfort and to cheer. It is in the laughter of little children and the tingling of wedding bells, the bustle of productive achievement, the praise of old men.

We ought to provide ourselves and our family with the harmony of music as the chief protection from the discord of care and turmoil. We may not all play, as David did, on a harp, but modern invention has placed music within the reach of all. We can be passive listeners or active participants as we wish.

DO NOT DELAY

Buy a piano, player-piano, or phonograph. Buy more rolls and records, get acquainted with the compositions of great composers—operas, symphonies, oratorios. Buy dance music. Make this Christmas a musical Christmas. Have it bring pleasure that will last every one of the 365 days.



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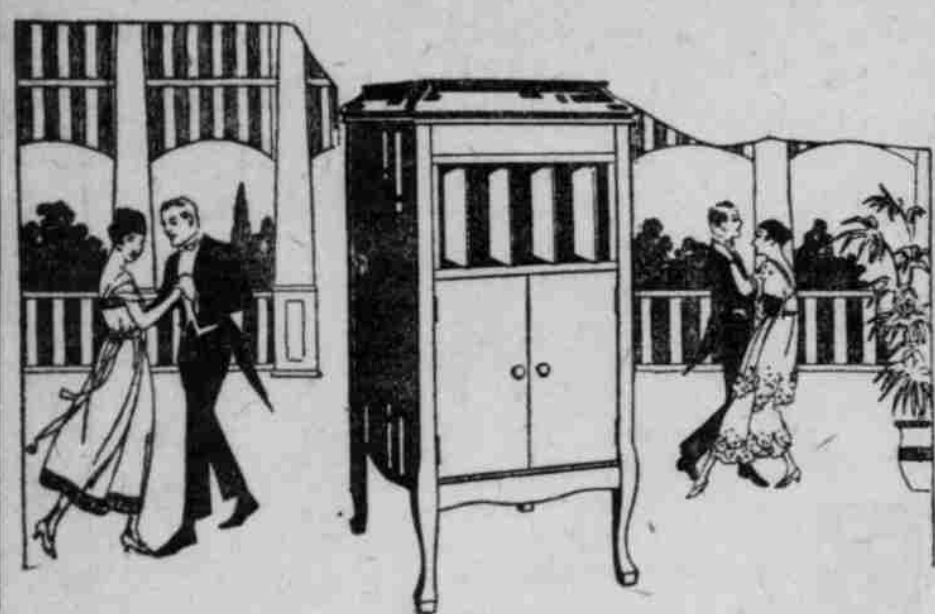
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